

C Pre-Chorus

13

N.C. (C#) (E+79) (A7)

Gtrs I, II

let ring-----| let ring-----| let ring-----|

T

A

B

4 6 4 6 4 6 7 7 6 7 6 0 6 0 6 0 6 0 6 6

17

N.C. (C#) (E+79) Amaj7 A5

let ring-----let ring-----

T																																								
A	0 0 6 6										0 0 6 6										6 6 6 6 6 7										7 7 7 7 7 7 7 0									
B	4 6 4 6 4 6										7 6 7 6 7 6										6 6 6 6 6 7										7 7 7 7 7 7 7 0									

D Chorus

21

N.C. A#5 N.C. A#5 E5 B5 N.C. A#5 N.C. E5 F#11 F#5

Gtrs II, III

T

A

B

2 0 2 1 2 0 2 1 7 7 7 7 2 0 2 1 2 0 2 0 0 x x 2 4 0 2 0

sl. sl.

25

N.C. A#5 N.C. A#5 E5 B5 N.C. A#5 N.C. C#5

T
A
B

2 0 2 1 2 0 2 1 7 7 7 7 2 0 2 1 2 0 2 6 6 6 6 6 6 6

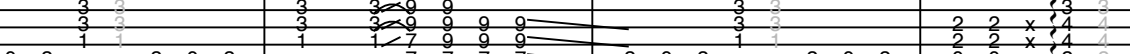
3 3

1 1

sl. sl.

29

N.C. A#5 N.C. A#5 E5 B5 N.C. A#5 N.C. E5 F#11 F#5



T
A
B

2 0 2 1 2 0 2 1 2 0 2

3 3 1 3 3 1 3 3 1 3 3

2 0 2 1 2 0 2 1 2 0 2

sl. sl.

[illegible]

E Interlude

F#5 E F#5 E B F#5 B F# E F# E A F#5
 38
 Gtr II 1/2 5 Gtrs II, III

[illegible]

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The bass part is in the key of D major and 4/4 time. The score includes a guitar introduction, a vocal melody, and a bass line. The guitar part features a complex arrangement with many accidentals and a final chord of F#5. The vocal part includes a melody with a 1/2 note and a 5 note. The bass part includes a line with many accidentals and a final chord of F#5.

[illegible]

E F# E B F# B F# E F# E A F#

The image shows a musical score for guitar and bass. The top staff is a treble clef guitar part with a key signature of one sharp (F#). It contains several measures of music, including chords and single notes. The bottom staff is a bass clef bass part, also with a key signature of one sharp. It includes fret numbers (0, 2, 4) and some accidentals. Above the bass staff, there are three rows of tablature-like notation labeled T, A, and B, which correspond to the Treble, Alto, and Bass strings respectively. These rows show fret numbers and some rhythmic markings.

[illegible]

E F#5 E B F#5 B F# E F# E A7 F#5

60

T
A
B

1/2

T
A
B

F Pre-Chorus

N.C. (C#) (E+79) (A7)

Gtrs I, II

let ring-----| let ring-----| let ring-----|

T
A
B

64

N.C. (C#) (E+79) Amaj7 A5

let ring-----| let ring-----|

T
A
B

68

G Chorus

N.C. A#5 N.C. A#5 E5 B5 N.C. A#5 N.C. E5 F#11 F#5

72

Gtrs II, III

T

A

B

2 0 2 1 2 0 2 1 7 7 7 7 2 0 2 1 2 0 2 2 2 x 4 4 4 0

sl. sl.

N.C. A#5 N.C. A#5 E5 B5 N.C. A#5 N.C. C#5

76

T

A

B

2 0 2 1 2 0 2 1 7 7 7 7 2 0 2 1 2 0 2 6 6 6 6 6 6 6 6

sl. sl.

H Outro

N.C. A#5 N.C. A#5 E5 B5 N.C. A#5 N.C. A#5 E5 B5

80

8x

T

A

B

2 0 2 1 2 0 2 1 7 7 7 7 2 0 2 1 2 0 2 3 3 3 3 3 3 3 3

sl. sl. sl. sl.